

## **Art 351/ 451. Intermediate Sculpture: Concepts in Fabrication, Installation and Casting / Adv. Sculpture and Personal development**

Spring 2018

JinMan Jo, Associate Professor

Monday/Wednesday, 11:00 am-1:30 pm

Office Hours: 4:30-5:30PM, M/W or by Appointment. (NFAC 222)

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*"Art is the process of making visible the invisible"*

Paul Klee

*"The true artist is the person of enlightened action. He or she works with joy and freedom, undivided attention and selfless energy which might better be described as play"*

J.R Stocking

### **Content / Purpose**

This class is a continuation of Basic Sculpture. A series of slide lectures, video screenings and field trips (listening, seeing and thinking) will expose you to a diverse sampling of historical and contemporary work in sculpture. You will explore a variety of new materials and techniques. Wood carving and fabrication, modeling, installation, casting and welding are the main focus of the class. Class time will be split between group critiques material demonstrations and work on your projects. I am hoping to create a supportive but critical context in which we can discuss the many dialogues you have set up between yourself, your colleagues and what you create. During this class you will be working in-groups for some assignments.

### **Requirements:**

1. Attend class. Three absences mean a lower letter grade.
2. Get to class on time. Three tardiness=an absence
3. Participate in class discussion. This is a **MUST**
4. For this class you are expected to produce 3 works to be critiqued on "critique days. A period of approximately 6 weeks will be devoted to the first 2 projects. The last 3 weeks will be devoted for the last project. All work should be finished for scheduled critics' times. I would like to see you developing a thinking process that would help you understand sculpture. So, communication is important! I have office hours and e-mail. Let's communicate!!!!!!
5. All sculpture (objects/pieces) must be brought to the sculpture area for critique. Only on campus installation will be critiqued. No Exceptions.
6. Three finished drawings on 22" x 30" rag paper (Rives BFK, Arche, Fabriano)
7. Presentation on an artist of your choice that inspires/informs your work.

This research will also be presented (to the instructor) in written form (3-5 pages type written).

8. We will start the clean up at 10:10 Start and finish by 10:30. Clean up is part of participation.

9. I will announce the day for the FINAL CLEAN UP. **It is mandatory that you attend the event.**

### **Grading:**

Studio Work	60%
Completion of Assignments	10%
Participation / Attendance	30%

### **Attendance and Class Participation**

Due to the nature of this course, attendance is **mandatory**. Attendance may (and will) be taken at any time of the class. More than 3 unexcused absences will result in one full lowered grade from your final averaged grade (ie: B- to a C-). More than 4 absences will result in two lowered grades. You will receive a failing grade if you miss more than 5 classes. You must arrive on time and stay in class for the full session to be counted as present. I do not collect any medical documentation. If you are absent from class due to a medical reason or for symptoms related to a disability, please work with **Disability and Assistive Technology Center in Albertson Hall 609, Dr. Susie Rood, Director 715-346-3365 or [Susie.Rood@uwsp.edu](mailto:Susie.Rood@uwsp.edu)**

### **Materials and Shop Use**

The art department provides certain expendable tools, general supplies and construction materials. A \$200 materials fee is charged to each enrolled student to help cover these costs. It is possible to complete assignments using only the materials provided. But it is likely that you will want specific materials that we do not normally provide. Pays for foundry and woodshop equipment and maintenance, welding rods, wood, Gas (Oxygen, Argon. etc) Wax, plaster, Steel, Sand, ceramic shall. etc. **Bronze doesn't include**

#### **Bronze cost \$8.00 per lb**

In that case you are responsible for making these purchases yourself that might account for an additional \$100+ of expenses. **Hardbound sketchbook of your favorite size must be brought to every class!** Favorite drawing pencils, pens, etc.

### **Safety:**

When in doubt about any piece of equipment or anything concerning the lab, ask myself, or a studio monitor. Safety is our highest concern. **Eye and ear protection are required when using any power equipment. You may not use power tools if you are alone in the studio after 5pm. You may not work in the studio under the influence of drugs or alcohol. If you violate this rule—you will lose studio privileges and will be dropped from the 351/451 classes.**

I wish to fully include all persons in this course. If you have any questions or issues that might affect your successfully participating and meeting the requirements of the course please come talk to me. I will make every effort to provide accommodations in the curriculum, instruction, or assessments of this course to enable you to fully participate. There is a protocol for making accommodations we will follow that is required by the University and is both straightforward and confidential.

If you need help, someone to talk to outside of the department about personal matters:

**FAMILY CRISIS CENTER**

[http://www.capserv.org/contact\\_us.html](http://www.capserv.org/contact_us.html)

1616 West River Drive

Stevens Point, WI 54481

715-343-7125 or 800-472-3377

715-343-7176 (f)

715-344-6640 (t/ty)

**UWSP Counseling Center**

<https://campus.uwsp.edu/sites/couns-OLD/web/Pages/home.aspx>

Third Flr, Delzell Hall 910 Fremont ST. Stevens Point, WI 54481

Take elevator to the 3<sup>rd</sup> Flr

Hours: M-F 8am-4:30pm

In cooperation with the Disability Resource Center, reasonable accommodation will be provided for students with disabilities. **Please meet with the instructor in the first week to make necessary arrangements.**

### **Course Schedule:**

This course has been designed for approximately twenty-eight class sessions. There are no classes on March 26 & 28 (Spring Break). The following schedule is tentative and may be altered to better suit the needs of the class.

All the due dates and related information will be announced in class and are subject to change. All changes will be announced in class.

Monday, January 22	Introduction and Class Overview.
Wednesday, January 24	<b><u>First Project: Fabrication</u></b> Introduction to Welding and Cutting metal Shop walk-through in wood shop/band saw and others demo.
Monday, January 29	<b>Preliminary sketches and model</b> Work in class on project 1
Wednesday, January 31	<b>Due: Preliminary sketches and model</b> <b>Critique Project 1 with Drawing &amp; model</b>
Monday, February 5	<b>Critique Project 1 with Drawing &amp; model</b> Work in class on project 1
Wednesday, February 7	Work in class on project 1
Monday, February 12	Work in class on project 1
Wednesday, February 14	<b>Due: Making your own Gallery 40" x 40" x 40"</b> <b>Present project 2 (Installation: Found object)</b> Work in class on project 1
Monday, February 19	Work in class on project 1
Wednesday, February 21	Work in class on project 1 <b>Due: Preliminary sketches and model for individual project 2.</b> Work day in class

Monday, February 26	Work in class on project 1 Preliminary sketches and model due for individual project 2. Work day in class
Wednesday, February 28	Work day in class on individual project 2
Monday, March 5	Work day in class on individual project 2
Wednesday, March 7	Work day in class on individual project 2
Monday, March 12	<b>Individual project 1 &amp; 2-1 due with paragraph Critique individual project 1 &amp; 2-1</b>
Wednesday, March 14	<b>Critique individual project 1 &amp; 2-1</b>
Monday, March 19	<b>Critique individual project 2-1 Present individual project 3 (Hot-metal Casting)</b>
Wednesday, March 21	<b>Preliminary sketches and model due for individual project 3.</b> Work day in class on individual project 3
Monday, March 26	No Class (Spring Break)
Wednesday, March 28	No Class (Spring Break)
Monday, April 2	Work day in class on individual project 2-2 & 3
Wednesday, April 4	Work day in class on individual project 2-2 & 3
Monday, April 9	<b>Due: Wax Sculpture. Demo: Mold making (Sand or Ceramic shell)</b> Work day in class on individual project 2-2 & 3
Wednesday, April 11	Work day in class on individual project 2-2 & 3

Monday, April 16	Work day in class on individual project 2-2 & 3
Wednesday, April 18	Work day in class on individual project 2-2 & 3
Monday, April 23	Work day in class on individual project 2-2 & 3
Wednesday, April 25	Work day in class on individual project 2-2 & 3
Monday, April 30	Work day in class on individual project 2-2 & 3
Wednesday, May 1	<b>Individual project 2-2 &amp; 3 due with paragraph Critique individual project 2-2 &amp; 3</b>
Monday, May 7	<b>Critique individual project 2-2 &amp; 3</b>
Wednesday, May 9	<b>Critique individual project 2-2 &amp; 3</b>
Monday, May 14 (8:00-10:00 AM)	<b><u>MANDATORY CLEAN UP</u></b>